



The Pemaquid Point Association

Spring 2022 Newsletter

May 30, 2022

Volume 6, Issue 13

From the President

Lee Marshall

Happy Spring to all our Pemaquid Point Association members. Here we are in the second week of May--and Spring has finally arrived! Temperatures are finally warming up though still cooler than normal by about ten degrees (that means the spring flowers and bulbs are still blooming) although warmer weather is in the forecast!

The Point is seeing lots of activity as gardens are being worked on for summer and beyond and lawns are starting to be mowed. Contractors are all over the area building new homes, renovating existing homes, clearing brush lots and general maintenance.

Everyday seems like there are more lights on in homes as owners and renters are returning to this slice of heaven!

We are happy to announce the return of the PPA annual Welcome Back Social on June 17th. Thank you to John and Lisa Shenton, who have once again volunteered to host the party with their beautiful home and magnificent view! After a couple of lost pandemic years it is nice to return to a normal full social calendar. I look forward to the many dishes of delicious food brought by attendees and many conversations to be had with you all. More information to be sent via email as we get closer to the event.

We are also going to do a Spring Clean-up of the Right of Ways leading to the rocks throughout The Point. The cleanup days are Wednesday, May 25, Saturday, May 28, Wednesday, June 15 and Saturday, June 18. We will be meeting each morning outside my home then moving to the sites of the day. It should be much easier this spring as we did so much in the fall of 2020. Hope you can join us.

I ask all owners to please review your properties and have downed trees and brush removed for the safety of all of us here on The Point. Last weekend, there was a brush fire near Round Pond that burned a couple of acres, helped by dry conditions and wind—it could have been tragic if it happened here on The Point. Please do your part to keep us all safe.

In closing, the Pemaquid Point Association Annual Meeting is scheduled for Friday, August 5th at the Consolidated School with a 9:00 AM social and 9:30 AM meeting time. We hope to see all of you there. We have invited Chris Hall, Bristol Town Administrator as our guest speaker following our business meeting.

Once again, a special thanks to Kate Bergquist for all her patience and work in putting this newsletter together.

I look forward to welcoming you all back! Travel safe, see you soon!

ELECTED OFFICERS OF THE PPA BOARD

At the August PPA Annual meeting Members voted David Flanagan, Holly Patterson and Martha Wertz to the PPA Board of Directors. The Board met after the Annual meeting and elected officers. Here is your current board:

President: Lee Marshall (term expires Aug 2022)

Vice President: Richard Johnson (term expires Aug 2023)

Treasurer: David Flanagan (term expires Aug 2024)

Secretary: Holly Patterson (term expires Aug 2024)

Assistant Treasurer: Mary Gauntt

Members at Large: John Beckerman (term expires Aug 2023)

Martha Wertz (term expires Aug 2024)

Bill Worth (term expires Aug 2022)

The Treasurer's Report

David Flanagan

There will be other articles in this newsletter that describe the winter solitude and the traditional wet spring start to another glorious summer at the Point. My role is to be the curmudgeon who talks of money! This year I want to share my education as the new Treasurer by discussing the PPA's financial history and giving you a multi-year perspective to ponder.

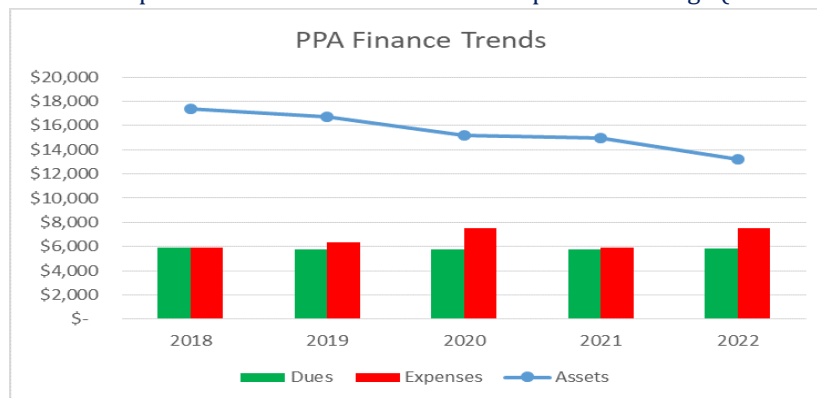
The good news...The PPA membership is steady and the PPA is financially strong with over \$13,000 in the bank.

Some numbers...We continue to average 107 Active members and 20 Associate members. To put this into perspective, there are 216 homes within the PPA's geographic boundaries and traditionally about half elect to join the PPA. Membership dues are our exclusive revenue source and our current dues of \$50 haven't changed since 2008. Our annual expenses are predictable from year to year. They include (in decreasing average dollars): cottage inspector, liability insurance, charitable contributions, social gatherings, directory printing, website/webcam costs and federal and state business costs.

A little history...Since our incorporation in 1941 the PPA has been a financially simple organization where expenses and dues are predictable and low. The annual budgets ensured expenses closely matched the income from dues. However in the early 1990's, and again today, our expenses have been exceeding our income. For how the 1993 PPA solved their problem see my other newsletter article on the history of the PPA's boat-landing lot. The 1993 PPA's solution to balance their budget is the source of the healthy bank account we enjoy today.

In 2018 the PPA had over \$17,000 in the bank. \$13,600 came from the 1993 sale of the boat landing lot. Although never formalized in the constitution, these funds were kept by the membership in CDs as a contingency fund in the event the PPA ever became embroiled in another lawsuit like the liquor sale deed restriction case from 1984-1989. As CDs matured 100% of the money was rolled over to a new CD. In 2019 we only reinvested 73% of our CD with the difference augmenting operations. In 2020 we cashed the CD and moved all of it into our operational checking account. Simplifying our accounts and discontinuing the low interest CDs have been discussed in past annual meetings and were both prudent decisions.

Some trends...The trends chart shows the five year history of our assets and budget. The Assets line shows that if a contingency account is still important to us, it's shrinking each year. Comparing the annual green Dues columns with the red Expenses shows that since 2018 we spent on average (continued on Page 4)



The Treasurer's Report (continued)

\$900 or 14% more each year than our income. The initial cause was the addition of Directors and Officers insurance to our mandatory business expenses. In the last two years Covid “helped” by reducing our annual social gathering costs. As anyone that has been to the grocery store or gas pump lately realizes, costs are increasing and our major expenses have been static for years. No Treasurer’s crystal ball is necessary to predict our spending is likely to increase in spite of our desire to constrain costs. Decisions, Decisions...

Plato said “A good decision is based on knowledge and not on numbers.” Hopefully now you have some of both!



Photo by Meg Aldrich Ward



Photo by Meg Aldrich Ward

“Masked by the Overburden”

by Walter Nicklin

(From his travel article: *Four destinations that feel like geologic theme parks* published in *The Washington Post*).

When now-retired University of Virginia geology professor Ernest H. Ern was looking for a place to spend his summers, he picked the rocky coast of Maine — not only for its natural beauty but, more importantly, for its geology. Other, equally beautiful places around the world may be geologically interesting, but they are “masked by the overburden,” he explains. That is, forests, farming and layers of soil hide the deep-time narrative. On the Maine coast, ocean swells and especially glaciers (as recently as 12,000 years ago) have stripped away the overburden.

Pemaquid Point is especially noteworthy for its “excellent exposures,” Ern says. “Rocks are compressed, sheared, faulted — and you see it all. It is like opening up a geology textbook, and there it all is, right before your eyes.” Igneous, metamorphic, marine sedimentary rocks — in all shapes, sizes and textures, plus a multitude of colors. There’s a local park at the Pemaquid Point Lighthouse, and a couple of hours up the coast — “down east” — is Acadia National Park, also rich in exposed shoreline rock.

Most dramatically, the bold shoreline is testimony to the collision of tectonic plates 260 million to 325 million years ago creating the supercontinent called Pangea. Resting on top of the folded and scoured bedrock are wondrously named “erratics” — rounded stones and boulders carried by glaciers from somewhere else. The ice sheet at Pemaquid measured as much as two miles thick.

And here's link to the entire article:

<https://wapo.st/3EzmNuB>



Photo by Kate Bergquist

Forest Bathing

Laurie Worth

Hi friends! Many of you know this term, forest bathing. No, it doesn't mean finding some sort of verdant pool and immersing one's self! It's an English translation from the Japanese term "shinrin-yoku." This practice became popular in Japan in the 80's. It's more than just walking in the woods and looking at trees for example. It's the act of a conscious and contemplative practice of being immersed in the sounds, sights and smells of the woods.

Where better to enjoy this exercise than in our Maine woods! So many trails to choose from. We all have our favorites I'm sure. From Dodge Point to Plummer Point to my favorite, LaVerna Preserve.

There's so much to see and learn while walking or stopping along a trail. Listen and you may hear an Osprey or an Eagle. If you look down you might find wild iris along the trail, and then cross a beautifully crafted bridge. When I'm in nature, I'm the happiest.

I took this picture last summer. It has so much to study just in this one shot.

Let me know if you want to join me some sunny day this summer!



Photo by Laurie Worth

The Pemaquid Land Company Homeowners' Association (PLCHA):
A Conversation with Lee Simard, President

Interviewer: Martha Wertz, Pemaquid Point Association Board Member

Martha: This conversation with Lee Simard is an introduction to the role of the Pemaquid Land Company Homeowners' Association and its predecessor The Pemaquid Land Company in shaping the Point as a summer community.

In 1885, The Pemaquid Land Company purchased a majority of the land making up Pemaquid Point and laid plans for a summer community, platting lots, streets, and numerous rights of way to the oceanfront and sold the lots with restrictions in the deeds.

These early developers had a generous vision for a serene summer community which would respect the beauty of the land and provide generous access for visitors and owners alike to the waterfront. The founders of the Land Company sold the original deeds with restrictions to guarantee that land on the Point would always be residential and that alcohol could not be sold on Land Company property. During its long existence, the Land Company repeatedly took action to protect the integrity of lot owners' deeds and rights of way to the waterfront, resorting, when forced, to legal action.

In 1988, as he was closing the Pemaquid Land Company, Carlyle Libby deeded the Company's power to enforce the original deed restrictions to a newly created Homeowner's Association.

As the Pemaquid Land Company came to an end, the Pemaquid Land Company Homeowners' Association Inc. (PLCHA) was created and chartered with the state of Maine to protect and enforce the continuing deed restrictions created by the Pemaquid Land Company. The seven incorporators were lot owners: George Flanagan, Edith Hary, Carlotta Kimball, Breck Newman, Al Sears, Bill Sheehan and Marty Wessely. Al Sears served as President of the Association from its founding until 2010.

In talking about the Homeowners Association, its current President, Lee Simard, notes that the original land company created an enduring framework for the community we enjoy today.

Lee: I agreed to serve as President of the Pemaquid Land Company Homeowners' Association in 2010 because there was a need. Al Sears, our current President, needed to resign for health reasons and there was no one to take it over.

In 1978, forty-four years ago, Denise and I came with our family to visit. We had been looking for a waterfront property to get away from hectic schedules and city chaos. One morning on our visit we walked the Loop. That was our 'Aha! Moment'. My family could not stop talking about that experience throughout our five hour trip back to Connecticut. Forty-four years later, my children and grandchildren consider Pemaquid their special place. I can never put into words the feeling of waking to the sun on the water or walking the Loop.

Martha: Lee, who can join the Pemaquid Land Company Home Owners' Association and how can someone become a member if they are interested?

Lee: Membership in the Pemaquid Land Company Homeowner's Association (PLCHA) is open to all present owners of lots that were part of the original Pemaquid Land Company. These are shown on the Pemaquid Land Company's Survey of D. Chamberlain and Son, July 2, 1888, revised by E.S. B., October, 1900 (Recorded at Lincoln County, Plan Book 6; Page 5) and the land of the Pemaquid Land Company called "The Thread of Life View" on the plan of Geo. S. Hulen, February 10, 1956. If you are not familiar with these two plans, you should look at your property tax bill. If your property is located on **Tax maps 32 and 33**, your lot is a Pemaquid Land Company lot. **Tax maps 31 and 34** include some of the Land Company original lots. Our Association Board of Directors is completing a compendium of the tax maps showing all lots from the original Land Company plans as depicted on the town's current tax maps.

Eligible lot owners can become voting members of the Association upon the payment of the fifty dollar (\$50) non-refundable initiation fee specified in the Association By-laws. There are no annual dues thereafter. Checks should be made payable to the Pemaquid Land Company Homeowner's Association, Inc. and sent to 105 Pemaquid Loop Road, New Harbor, Maine 04554. The Homeowners Association meets once annually in the period July 15 to August 15 inclusive. Membership in the Association does not affect in any way the rights and privileges of individual lot owners, but it does provide a body of concerned property owners who stand ready to serve as active stewards of the Point.

Martha: Many of us belong to the Pemaquid Point Association (PPA). The two groups sound remarkably alike. How do they differ?

Lee: I tend to think of the PPA as a social/neighborhood group. The charter and stated purpose of the PLCHA is to perpetuate and enforce the common covenants in our deeds. Prior to his retirement in 1989, Carlyle Libby, the owner of the Pemaquid Land Company, deeded to the PLCHA the Company's power to prohibit the sale of alcohol and limit the non-residential use of the lots. The PLCHA has also helped to maintain the many deeded accesses to the waterfront, as shown on the tax maps.

Martha: I think there have been moments when the Association has taken action to protect the beauty of the Point and preserve the spirit of community on the Point. Can you tell us about some of those decisions?

Lee: Prior to my involvement with the PLCHA, one of the lot owners challenged the enforceability of the alcohol sale covenant. The PLCHA provided the leadership and financial support to hire lawyers who defended the deed covenant. After years of litigation and appeals, the covenant was upheld in 1988 by the courts. The courts reaffirmed the integrity of lot owner's deeds and their continuing significance.

Another legal question arose when a lot owner sought to move a right of way to the waterfront. The PLCHA Board concluded that the request was not in the best interest of all involved. We did not have to resort to legal means in that instance, but we did serve as advocates for the importance of the original covenants and happily the property owner concurred.

Most recently the PLCHA, along with the PPA embarked on an effort to clear most of the rights of way to the waterfront, many of which were overgrown and unusable. We had a wonderful group of volunteers who helped us open our deeded access to the water.

Martha: Lee, you and your family have been part of Pemaquid Point since 1978. What are your hopes for the Point as you look to the future?

Lee: During my 15 years as a Realtor, I can't think of a location on the Pemaquid Peninsula that was more in demand than the Pemaquid Loop area. People are drawn to the Point, just as people were in years past. There is a magic to this place. All who enjoy Pemaquid Point have been given a gift by those who came before. It is our privilege to enjoy this place and this community and our responsibility to protect and preserve it. We are stewards.



Photo by Kate Bergquist

The PPA's Boat Dock Lot by Dave Flanagan

In perusing old PPA annual meeting minutes I was reminded that the PPA was not just a social organization on the Point but for over fifty years owned property here too. This is the story of how the PPA came to own and sell the old boat-landing lot at the end of Blinn Road and the Strand.

According to a history of the Pemaquid Hotel written in 2010 by long time PPA member Anne Lewis:

In May 1888 the Pemaquid Land Company met at Dr. W. P. Miller's office in Round Pond and decided to build a wharf at Pemaquid Point. It was done immediately, and steamers began to dock there that very summer. Passengers connected at Bath with the boat to Boston. The wharf and a small docking house were on the John's Bay Shore at the very end of Blinn Road.

From the wharf, horse and buggies carried passengers to and from their cottages and the newly built Pemaquid Hotel.

In 1921 Robert Huntsman bought the lot described as "the former boat-landing" from the estate of Hulda Burnside. Huntsman immediately sold the lot to the Pemaquid Point Association.

Here's a picture from a circa 1932 copy of the Pemaquid Land Company promotional brochure "*Beautiful Pemaquid Point and Environs*" that references the Pemaquid Point Association.



THE WHARF AT THE POINT UNDER CONTROL OF THE PEMAQUID POINT ASSOCIATION

The same picture appeared in a circa 1956 version of the same brochure but the caption changed to "Float and runway (destroyed) — to be relocated and rebuilt by the Pemaquid Point Association".

The 1921 PPA that purchased the lot from Huntsman predates our organization and the 1931 PPA described in the 1955 Pemaquid Land Company (PLC) president Herbert Libby's "Important Letter":

In 1931 a few of us organized a new Association of our people whose members were property owners....It established a number of helpful policies: It employed Captain Alley to give personal attention to the care of the wharf and runway, paying him a stipulated sum. He removed the float before the September high tides, repaired it and the runway, and replaced the float at the proper time in June. Experience over the years has shown most pointedly that unless some local person is engaged to care for this expensive and important property it soon becomes unusable. Unfortunately, today we have nothing to show for the annual sums that have been used in upkeep. Unless a faithful caretaker can be found, it is a sheer waste of money to make further investment.

I don't know if or when the wharf was rebuilt after being reported destroyed, but we do know that sometime between 1932 and 1955 it was abandoned due to the high cost of annual maintenance and likely the reduction in steamship use for transportation to the Point.

In 1943 the 1921/31 PPA sold the boat-landing lot to another Pemaquid Point organization formed in 1941: the Pemaquid Point Property Owner's Association, Inc. (PPPO). In 1945 the PPPO changed its name to the Pemaquid Point Association that we all belong to today. For the next 50 years the old boat-landing lot was used by our PPA for social gatherings and a right of way to John's Bay.

In the 1990s the PPA had a financial issue similar to what we are facing today (See the Treasurer's Report!)—annual expenses were exceeding dues by \$1,000. The primary reason being the annual tax and insurance costs for the boat-landing lot. The options discussed in the PPA's annual meetings were to increase dues or to sell the land.

Adding to the membership's turmoil, a 1986 survey of the boat-landing lot discovered a missing boundary monument. Two previous surveys of the lot done in 1962 and 1985 differed by almost 600 square feet in their calculation of lot size. As the 1986 survey reported, it was impossible to tell which was correct.

By 1993 the PPA not only owned a property it couldn't afford to keep but one that would eventually be more problematic if a boundary dispute required litigation. After failed attempts in previous years, in 1993 the PPA membership voted to sell the lot to the adjoining lot owner on Blinn Road. The deed included an agreement to maintain the lot as open space and as a right of way access for PPA members for the purposes of "picnicking, swimming and passive recreation".

Problem solved...expenses reduced, dues not raised and a future squabble on a boundary line avoided. Thus ends the saga of the 1888 boat-landing lot and the PPA's fifty years as Pemaquid Point Property owners.

As I write this, Pemaquid is trying hard to produce a spring season for us who have wintered on the Point. There are daffodils blooming by a few houses on the Loop Road and some crocuses around the Seagull sign at the entrance to the parking lot. April showers are making shrub and tree buds swell encouragingly. Today the temperature has reached 60! – An exciting milestone for those of us who have been eagerly awaiting warmer temps to match the longer daylight hours.

At the Seagull Shop folks have been working hard to be ready for our customary Mother's Day weekend opening. We have finished digging up the property to rearrange underground electrical connections and new septic hook-ups, and this week the parking lot potholes were filled and the surface newly smoothed.

There is still work to be done to finish up the bunkhouse, and Brooke's husband, Gabe Shadis, has been spending every available hour he can find in his busy schedule to get it ready. The building will house Brooke's office on the first floor, along with kitchen equipment and food storage, and upstairs is a small living area meant for out-of-town employees. Soon landscaping will begin to soften the sides that face the parking lot. And sometime in May local artist Glenn Chadbourne will recreate a mural similar to the one that was on the original building.

Inside the view from the dining room is still as spectacular as you remember. We're sure the food will be just as good, too. Our last-year's cook, Jim Gallagher, will be back in the kitchen, along with many of the servers and staff you've come to know.

Singer/songwriter Jud Caswell will be returning for his 12th season of Monday nights the ceiling to temper the acoustics. We hope this will soften the sound of happy diners so that everybody will be able to hear his wonderful music.

While we have several new members of our staff, we are still advertising for more help so that all employees can avoid exhausting double shifts. As of now, our planned hours will be:

Sunday: Breakfast and lunch, 7:30 to 3

Monday: Breakfast and lunch 7:30 to 3; Dinner 5-8 with Jud Caswell

Tuesday: CLOSED

Wednesday: Breakfast and lunch 7:30 to 3

Thursday: Breakfast and lunch 7:30 to 3

Friday: Breakfast and lunch 7:30 to 3; Dinner 5 to 8

Saturday: Breakfast and lunch 7:30 to 3; Dinner 5 to 8

The Gift Shop will be open until 5, and until 8 on the nights we are open for dinner.

This year our ice cream and take out window will be open to serve you, along with the picnic tables for outdoor dining.

We are looking forward to a full season this year! Personally, we can't wait for blueberry pancakes and lobster rolls. I'm sure you all have your favorites, and we are ready to provide them for you.

See you @ the Seagull!

Brooke, Betsey and Tim

The Saltwater Artists Gallery will be opening for our 55th season on May 27th. The gallery is a non-profit owned and operated by the membership. Each summer approximately twenty five jury-selected artists exhibit their work.

We are excited to introduce two new artist members who joined the gallery. Painter Nicole Nappi works out of her studio in Brunswick, Maine. Her inspiration comes from the beauty of Maine's working waterfronts, coastal communities and nature. You will be taken on a visual journey and given a real sense of place by her use of color and composition.



Jeweler Beth Thompson also draws inspiration from the natural beauty of coastal Maine. She handcrafts sterling silver jewelry using heat, solder and hammers to create designs that can imitate shimmering light on the ocean, the subtle veins of a leaf, or the delicate folds of a flower petal.



Please join us for our OPEN HOUSES on Saturday, June 25 and Saturday, August 13 from 1:00 - 4:00. Our website [Welcome to the Saltwater Artists Gallery](#) and Facebook page [Saltwater Artists Gallery | Facebook](#) has information about our member artists, events and gallery hours.

We look forward to welcoming back our returning customers and getting to know this season's new visitors.

Libbey Seigars
Member, Saltwater Artists Gallery

GOING AWAY PARTY

JUDY DUGGAN

Hotel Pemaquid will be holding their annual Going Away Party on Saturday, September 24, 2022 at 5:30. For all of us (PEOPLE FROM AWAY), who are leaving and going our separate ways; only to eagerly await our next return. We look forward to seeing all as we say goodbye to another wonderful season at lovely Pemaquid Point.



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PPA DUES REMINDER: Please pay by August 15, 2022

Please put this reminder on your calendar and fill out this coupon and send with your payment. If there are co-owners who want to be listed, we will need this same information for each co-owner.

Name: _____

Address: _____

PPA Local address: _____

Home phone or cell phone: _____

Email addresses: _____

Please note: all of the above information is required to allow the cottage inspector to identify your property and to reach you if needed. This info is also required so that the Association can remind you of the annual meeting date via this newsletter. This year's annual meeting is **August 5th** at 9:00 at Bristol Consolidated School.

Mail to: **The Pemaquid Point Association**
P.O. Box 283
New Harbor, ME 04554

Cottage inspections run from September 1st to May 30th. In order to have your cottage on the inspection list your dues must be current. The annual meeting is a convenient place to pay your dues! Fees are \$25 for associate members and \$50 for full members.

THIS NEWSLETTER IS YOUR ONLY NOTIFICATION OF THE ANNUAL MEETING OF THE PEMAQUID POINT ASSOCIATION. PLEASE MARK IT ON YOUR CALENDAR. A COPY OF THIS NEWSLETTER IS AVAILABLE ON PEMAQUID POINT.ORG



The Bradley Inn

*Pemaquid Point
Maine*



The Bradley Inn

*Pemaquid Point
Maine*

FROM THE VICE PRESIDENT:

Richard L. Johnson, DMA

Greetings from Myrtle Beach, South Carolina!! Teaching/performing in Horry County, SC and at Coastal Carolina University afford both Amanda and I a plethora of cultural events during the academic year! Living between Charleston, Columbia and Wilmington, NC we have the best of many performing Arts events in the region available to us. However, it shouldn't be a surprise to any Association member that during the summer months there are a surprising number of performances, theater productions and events within a couple hour's radius or less! Many of these organizations and events have long standing summer traditions in Maine and are easily accessible within reasonable travel distance and are accessible to the general public. Here are just a few of the events around the coastal region. This is by no means singularly inclusive and not intended to exclude any other summer cultural venues or events that we are not aware of.

Bowdoin International Music Festival

The Bowdoin International Music Festival, located in Brunswick on the campus of Bowdoin College is one of the world's premier music institutes. Founded in 1964, the Festival engages exceptional students and enthusiastic audiences through world-class education and performances. Young artists from more than 20 countries and nearly every state attend the Festival to study with distinguished faculty and guest artists. Community members attend memorable guest artist and faculty performances as well as 175 free events including student performances, composer lectures, masterclasses, community concerts, and family events.

<https://www.bowdoinfestival.org/about/> +1 (207) 373-1400

New England Music Camp

The New England Music Camp and the Snow Pond Center for the Performing Arts - located in Sidney, near Waterville was founded in 1937 as a non-profit educational institution dedicated to the cultivation and refinement of musical skills in young artists. For over 80 years, NEMC has proudly supported a rich family environment where students have been enriched by their unique program which emphasizes a balance of musical gains and personal and social growth. The NEMC hosts international faculty recitals and young performances of orchestra, band, jazz, chamber and music theater

<https://snowpond.org/about-nemc/> +1(207) 465-3025

Portland Symphony Orchestra

Founded in 1923, the Portland Symphony Orchestra (PSO) is widely regarded as one of the top symphony orchestras of its size in the country. The concert season runs from September to May and during June to August with a diversity of programs in their home concert hall Merrill Auditorium.

<http://www.portlandsymphony.org/events/> +1 (207) 773-6128

Daponte String Quartet

Violinists Lydia Forbes and Ferdinand "Dino" Liva; Violist Kirsten Monke; and cellist Myles Jordan. The DSQ was formed in Philadelphia in 1991 and came to Maine in 1995 on a Rural Residency Grant from the NEA and Chamber Music America. They liked the place so much they've stuck around for 20 years. During that time, the world-class quartet has played Carnegie Hall, seen two new members rotate in, and released a handful of widely admired recordings. The quartet performances regularly during the summer months throughout the mid-coast region. At the time of this writing, the summer schedule has yet to be finalized.

See <https://daponte.org/> +1 (207) 315-7105 (Erica Ball, executive director, Friends of Daponte String Quartet, [Damariscotta @ execdir@daponte.org](mailto:Damariscotta@execdir@daponte.org))

Salt Bay ChamberFest

The mission of Salt Bay Chamberfest is to enrich the cultural life of Mid-coast Maine by producing musical concerts of the highest artistic level. Salt Bay Chamberfest advances the vitality of chamber music by featuring standard chamber music literature as well as new and existing works of living composers performed by today's finest musicians. The organization's goals are to create a place for culture and creativity, develop and foster the art form by supporting the creation of new music, supports musicians and give the community access to high-level arts. Performances are scheduled during the month of August and are held at various venues throughout Mid-Coast Maine.

<https://saltbaychamberfest.org/>

contact@saltbaychamberfest.org Phone: (207) 522-3749

L.L. Bean Concert Series

The L.L. Bean hosts free outdoor concerts featuring internationally-known acts in Discovery Park (next to the Flagship Store) each summer. Past performers include Brandi Carlile, Nickel Creek, the Mavericks, Andy Grammer, Roseanne Cash, Trombone Shorty and Orleans Avenue, Toad The Wet Sprocket, and many more.

<http://www.llbean.com/llb/shop/513045?nav=sr&term=concert+series>

Sponsored in part by the Arts and Culture Alliance of Freeport, additional events and activities in Freeport can be found at: <https://www.meetinghousearts.org/>

Heartwood Regional Theater Company

“Heartwood Theater promotes the theater art experience in the lives of children and adults in the community. Performers and audiences alike share an artistic experience that challenges the human spirit and inspires personal growth and enlightenments.” The theater was formed for the purpose of regional youth education in the theater arts, adult education in theater arts and an annual performance open to the public.

<http://www.heartwoodtheater.org/> +1(207) 563-1373

River Company

“River Company is a non-profit, 501(c) (3) corporation. The mission is to provide a local arena for artists to gain theatrical experience that fosters artistic growth. River Company's work reflects and entertains its community through its creativity, flexibility and versatility.”

<https://www.rivercompany.org/>

Lincoln Theater

Opened in 1876 as Lincoln Hall, a venue for various forms of live entertainment, civic functions, dances, and later, roller skating. By the 1920's the building had become a 500-seat movie theater, a function it retained for several decades. Today the Lincoln Theater is owned by the Lincoln County Community Theater and Orchestra, and hosts live entertainment once again, as well as showing movies on a regular basis.

<https://lincolntheater.net/> +1(207) 563-3424.